

**HARPERS FERRY HISTORIC DISTRICT
INVENTORY OF CONTRIBUTING RESOURCES**

06/12/2017

Street Address	Description	Date	Classification	2010 Photo
344 Washington Street	I-House. Wood exterior, metal roof, rubble foundation. Two and a half stories, three front bays. Steep end gable metal roof with unwallied central gable and snowbirds. Gable end brick interior chimneys. Ranked bays with one/one and two/two double hung windows with working shutters. Wood window trim and peaked lintels. Central gable projects and has bracketed eaves, projecting verges and shingle ornamentation. Heavy wooden porch supports and millwork railing. Porch wraps to the left. Rear two story extension. Nicholas, Dan, architect. Original owner was James Shewbridge.	Built in 1893	One contributing building	
144 High Street	Federal style building. Brick exterior, metal roof, and rubble foundation. Three stories, three front bays. Low pitched roof with two chimneys. 6/6 double hung sash, Large oriel window on the old street level. Elliptical arches over second story windows. Four light transom over entry.	Circa 1841	One contributing building	
140 Potomac Street	Coffee shop constructed from the ruins of an older building. Rubble and T-111 siding, asphalt shingle roof, and stone (?) foundation. One story, two front bays. Shed style roof with mullioned windows. Sensitive adaptive reuse of an extremely old Harpers Ferry Building's remains.	Circa 1930	One contributing building	
113 Potomac Street	Gable Front building. Brick exterior, asphalt shingle roof, obscured foundation (probably stone). Two stories, six front bays, gable front roof with 6/6 double hung sash. Hall, display window. Shed roof over store front and sidewalk. Building has been adaptively reused.	Circa 1930	One contributing building	
148 High Street	Side Hallway Building. Brick exterior, metal roof, rubble foundation. Three and a half stories, three front bays. End gable metal roof has two pedimented dormers, ranked bays and two chimneys. Windows are 6/6 double hung sash. Entry has transom over. This building was rented to an armorer in 1859 and served as headquarters for the Union Army's Provost Marshall in 1865.	Circa 1820	One contributing building	
150 High Street	Side Hallway Building. Stucco exterior rear, stone exterior front (stucco removed), asphalt shingle roof, rubble foundation. Three and a half stories, three front bays. Ranked bays with two over two double hung sash. Flush gable left side chimney. Two gable-roofed dormers. Constructed by Gerard B. Wager and used as his residence until 1847, rented to an armorer in 1859, and office of the Ordinance Department of the Union Army in Harpers Ferry in 1865.	Built in 1835-6	One contributing building	
156 High Street	Side Hallway Building. Stone exterior, metal roof, stone foundation. Two and a half stories, three front bays. Side gable metal roof with left flush gable chimney. Ranked bays with 6/6 double hung sash, two asymmetrical dormers, three light transom over entry. Square pillar porch supports. Property was rented to an armorer in 1859 and later was the Office of the Union Quartermaster in 1865. Original owner was William McGraw.	Circa 1820	One contributing building	

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106 Potomac Street	Gable Front building. Beveled wood exterior, asphalt shingle roof, rubble foundation. Two and a half stories, three front bays. Gable front building with 6/6 double hung sash on the second story. Two display windows on either side of the double entrance door featuring decorative turned pillars. Decorative corner boards. Intricate architectural details set off this modest building.	Circa 1920	One contributing building	
164 High Street	Federal building. Asbestos shingle siding, Terne metal roof, stone foundation. Two stories, four front bays. End gable roof with left side flush chimney. Two over two double hung windows. Two entries with paneled doors and transoms over. This house was owned by Noah H. Swayne in 1859, and rented to Alexander Kelly, a blacksmith. His blacksmith shop abutted the rear of this building, facing on Potomac Street.	Circa 1840	One contributing building	
160 High Street	Side gable building. Aluminum siding, Terne metal roof, rubble foundation. One story, three-bay building with mullioned windows and double stable doors. Front stoop. House has been extensively altered. During the Civil War this was a vacant lot owned by Alexander Kelly. The house was documented in 1893, but may have been built as early as 1865.	Circa 1870	One contributing building	
168 High Street	Side Hallway Building. Brick exterior, metal roof, brick and concrete foundation. Three stories, three front bays. Low pitched end gable roof with left side flush chimney. Eyebrow windows on the third story. Six over six double hung sash, six-light transom over right side entrance with three-light sidelights. Neoclassical touch of square pilasters flanking entry. Brick lintels in a soldier course above windows. Original owner was Alexander Kelly, who rented it to an armorer in 1859.	Circa 1850	One contributing building	
170 High Street	Federal I-House. Coursed rubble exterior, metal roof, coursed rubble foundation. Two stories, three front bays. End gable metal roof with two over two double hung sash. Front veranda and gallery. Off center second floor entry. Transom over center hall. Wooden railing and columns on first and second floor verandas were added more recently. House was rented by an armorer in 1859, and was originally owned by Robert Wallace.	Built in 1839-40	One contributing building	
109 Potomac Street	Armory house. Stucco and frame exterior, metal roof, rubble foundation. Two stories. Gable front metal roof with very large chimney. Eight over eight double hung sash. First and second floor verandas have wooden columns and railing. Rear extension. The extensive millwork is a twentieth century addition. House was rented to an armorer in 1859, but was originally owned by Michael Foley.	Circa 1840	One contributing building	
181 Potomac Street	Commercial building. Wood exterior siding, metal roof, likely stone foundation. Two story building with four front bays and a flat metal roof. Twelve-light mullioned windows, two oriel windows, and mullioned bow windows on first floor. The modern facade fronts a two story rubblestone (Harpers Ferry shale) building with an end gable metal roof.	Circa 1820-1844	One contributing building	

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180 High Street	Italianate House. Brick exterior, metal roof, and rubble foundation. Two stories and three front bays. Metal shed roof slopes to the rear, supported in front by bold broad cornice and milled brackets. Two display windows have replaced the original 6/6 double hung sash. Frame addition in the rear of the building. Center hall. Second story windows have 6/6 double hung sash. There is a newer side addition. House was owned by Thomas Boerly in 1859 and probably occupied by carpenter John Hyatt.	Built in 1844	One contributing building	
188-192 High Street	Double House. Brick exterior, metal roof, and rubble foundation. Two and a half stories, six front bays. Low pitched end gable roof, exterior chimney on rear, six ranked bays with 6/6 double hung sash, four gable roofed dormers, also with 6/6 double hung sash. Oriel display window on the left side of the façade. Wooden window surrounds, and stone sills Transom over front entry. Stone door sill. Exposed basement in the rear. This brick double house was constructed in the 1840s. Wager Lot 30 was occupied in 1859 by dressmaker Anna McDonald, and Wager Lot 31 was occupied by armorer John Yantis.	Circa 1840	One contributing building	
196 High Street	I-House. Brick exterior, asphalt shingle roof, concrete foundation. One and a half stories, three front bays. Center hall with transom Six over six double hung sash, right side chimney, low pitched end gable roof. Two gabled dormers with decorative trim in the peaks. This building was restored in 1955. In 1859, it was the home of a local dentist.	Circa 1840, 1955	One contributing building	
199 High Street	Federal I House. Wood siding, metal roof, rubble and brick foundation. Two and a half stories, three front bays. End gable roof with flush chimney on each end. Three ranked bays with two over two double hung sash and decorative wooden peaked lintels. Second floor windows feature working shutters. Porch is supported by four turned posts joined by turned spindle railing. Daylight basement under the front porch is faced with brick and rubble, and has two over two double hung sash and door with a transom over. Double sided steps access basement entry. Wooden stairs on the right access the center hall with transom. Two rear extensions. Original owner was William McGraw.	Circa 1840	One contributing building	
190 Church Street	Gable Front Townhouse. Wood exterior, metal roof, rubble foundation. Two and a half stories, three ranked bays with two over two double hung sash and bold lintels and working shutters. Pointed arch window in the front gable peak, which is finished with fish scale shingles. Center chimney. Decorative cornice with narrow pent and frieze under the gable. Flat porch roof is supported by milled brackets and four turned posts, joined by flat jigsaw railing across the full width of the house. Daylight basement, rear one story shed-roofed porch. This house was occupied by free blacks in 1860. One of the two houses on Wager lot 35. The other house fronts High Street.	Circa 1840	One contributing building	
189 High Street	I House. Wood siding, asphalt shingle roof, rubble foundation. Three stories, three front bays. End gable asphalt shingle roof with gable end chimney. Three unranked bays with two over two double hung sash, and bold wooden trim and decorative shutters. Decorative turned wood porch supports and railing on the second floor veranda. Plain squared columns support the first floor veranda. Center hall with transom over the door. Rubble wall at the base of the street level entrance. Large two story rear extension with shed roof. Daylight basement serves as ground level entry. This house was occupied by free blacks in 1859. The building was originally constructed of stone, and owned by the Wager family.	Circa 1820	One contributing building	
179 High Street	Greek Revival Building. Coursed rubble siding, asphalt shingle roof, rubble foundation. Three stories, three ranked bays. Low pitched side gable roof with flush chimneys. Center hall and 6/6 double hung sash. Bold wooden lintels and sills. Transom over the entry. Low pedimented portico supported by two Doric columns and two Doric pilasters. Wooden millwork railing. Metal railing on front stairs and stoop. Brick chimney tops suggest damage during the Civil War. Two story rear extension. Michael Doran was the original owner of this building, which retains its architectural integrity.	Circa 1840	One contributing building	

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180 Church Street	I-House. Asbestos shingles and wood siding, metal roof, rubble foundation. Two and a half stories, five front bays. Three bay I house with right side two-story extension. End gable metal roof with on interior chimney. Two/two and six/six double hung sash with working shutters. Pedimented portico over the entry is supported by milled brackets. Two front entries, with wood millwork screen doors. Side extension and rear deck. Architectural integrity remains.	Circa 1870	One contributing building	
175 High Street	Federal I-House. Coursed rubble foundation, metal roof, course rubble foundation. Three stories, three front bays. Low pitched end gable metal roof with large side chimney. Mouse tooth frieze under the eaves. Ranked bays with two/two double hung sash. Eyebrow windows on the third floor. Second floor porch with wooden millwork railings and columns that are a twentieth century addition. Very ornate jigsaw trim and frieze on gallery. Coursed rubble wall at street level. Two story, two bay addition on the right side of the building. Originally owned by Edward Fitzpatrick, then by Mrs. Richard D. Doran in 1859, and rented to Rodman Burk, a stone cutter and mason.	Circa 1820	One contributing building	
165 Public Way	Old Kain/Shewebriidge House. I-House. Vinyl siding, rubble exterior, metal roof, rubble foundation. Three and a half stories, three front bays. Low pitched end gable metal roof with flush chimney. Ranked bays with six/six double hung sash with bold wooden surrounds. Two front walled dormers with gabled roofs (added since 1983 inventory). Ornate tracery in the sidelights and transom around the second story entry on a veranda supported by plain wooden posts. Street level floor is actually a daylight basement with paneled wooden door flanked by double hung sash. The original owner of this property was Dr. Philip Stephenson.	Circa 1845	One contributing building	
168 Church Street	The Marmion Property. Colonial Revival House. Stucco exterior, asphalt shingle roof, stucco foundation. House sits below street level. One and a half stories, three front bays. Steep end gable roof with side chimney and two gable-roofed walled dormers. Six/six double hung sash with decorative shutters. Large pedimented portico shelters the front entry, supported by slender Doric columns. Wooden facing under front eaves. Front door has mullioned windows. Concrete front stoop. Daylight basement in the rear. Intact integrity.	Circa 1940	One contributing building	
163 Public Way	I-House. Frame and rubble exterior, metal roof, rubble foundation. Three stories, three front bays. Low pitched end gable roof with one flush gable chimney. Two front gables with walls and pedimented roofs. Ranked bays with six/six double hung sash. Millwork railing on second floor veranda and first floor porch posts without railing. Side deck is enclosed with wooden fence. The original owner of this building was John Savin. An artist lived here in 1859. Formerly "The Cellar Door."	Circa 1840	One contributing building	
156 Public Way	Federal House. Wood siding, asphalt shingle roof, rubble foundation. Three stories, four front bays. Low pitched end gable roof. Ranked bays with one/one and six/six double hung ash. Three verandas with wooden millwork railing and square columns. Galleries added in 1985. This house suffered fire damage and was restored with modern materials. One square log shed outbuilding. Property was originally owned by Gerald Wager, a prominent nineteenth century businessman who also lived here.	Circa 1840	Two contributing buildings	
201 High Street	Federal House. Stucco siding, metal roof, rubble and brick foundation. Two and a half stories, four front bays. End gable metal roof with two chimneys. Ranked bays with two/two and one/one double hung sash with wooden frames. Leaded fanlight over entry system, which is flanked by Doric pilasters. Stacked verandas are supported by brick pylons at ground level. They feature bold squared columns and span the full width of the façade. Left gable end is slightly bowed with three ranked bays to two/two double hung sash. Lattice skirting between brick pylons. Rear extension is newer. The original owner of this building was William Anderson. It was purchased by the U.S. Government after construction and sold into private hands by 1852. At the time of John Brown's raid it was owned by armorer James Mills.	Built in 1826	One contributing building	

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221 Potomac Street	I-House. Stucco siding, metal roof, rubble foundation. Two stories, three front bays. Low pitched end gable metal roof and twin flush gable chimneys. Ranked bays with six/six double hung sash and mullioned casement. Front veranda with heavy wooden squared columns and railing. Arched windows between masonry porch supports. Porch is a newer addition. This house is located directly across the street from the site of the main armory building and served as the home of armory officials. The original owner of the house was the U.S. Government. Circa 1830		One contributing building	
200 High Street	Massed Plan House. Stucco exterior finish, metal roof, stucco over stone foundation. Three stories, four front bays. End gable metal roof with flush gable chimneys. Ranked bays with six/six and one/one double hung sash. Working shutters. Small stoop and small porch with wooden railing in front of entry. Rear extension with two stacked galleries. The lower gallery features turned spindle railing and the upper one is enclosed. One wooden shed outbuilding. The house was originally owned by Dr. Nicholas Marmion. It was purchased by the U.S. Government and rented to Armorers. Storer College owned the building in the 1880s, and used it for a dormitory/boarding house for students.	Built in 1829	Two contributing buildings	
201 Potomac Street	Railroad Car. Metal exterior, metal roof, on blocks for foundation. One story, three front bays. This train car has been converted for use as a business. Curved roof and sliding doors. A deck links the car and a small multi-light side gable building that is a later addition. Associated with the rise of tourism in Harpers Ferry and the changing nature of local commerce.	Circa 1915	One contributing structure	
200 High Street	The Terrace Garage. Queen Anne style. Stone and shingle exterior, slate roof, rubble foundation. One and a half stories, two front bays. Cross gable slate roof with one chimney. Three-light window in the gable peak in a Palladian arrangement, with one/one double hung sash, decorated wood surrounds and decorative shutters. Mullioned bay window. Stained glass mullioned windows on one side of the garage door, the other side has clear mullioned windows. New wood stair and deck give access to the attic door on the left side. Bay window replaces an original car bay. This was the first auto garage in Harpers Ferry. It belonged to Highland Terrace. Original owner was George Bready.	Built in 1914	One contributing building	
240 Washington Street	I-House. Wood siding, metal roof rubble foundation. Two and a half stories, three front bays. Gable end metal roof with snow birds and flush chimneys. Ranked bays with two/two double hung sash, wooden surrounds and peaked lintels. Working shutters. Center hall features sidelights and transom. Covered front porch has turned wooden support columns that are linked by turned spindle railing. Rear porch with shed roof. Porch over side basement entry. This house was restored after 1983, and has regained its architectural integrity.	Circa 1860	One contributing building	
231 Washington Street	Highland Terrace. Gothic Revival house. Wood siding, slate roof, rubble foundation. Two and a half stories, multiple bays. Irregularly shaped slate gable roof with snowbirds and two chimneys. Seven gables that are each ornately decorated with spindled verge boards. Most windows have some stained glass. Thirteen/one double hung Gothic windows, Ionic column supports in second floor over gallery. Stained glass transom lights. Ornate Ionic porch supports replace the originals. Gingerbread trim, crenellated ridgepoles, patterned rubble foundation. Rear extension with gable end roof that parallels the main house. The house has been altered and added to over several generations. The changes have become part of the house's historic fabric. One playhouse. This was the residence of George Bready who came to Harpers Ferry in 1884 to become part-owner and superintendent of Savery and Company, a mill operation on Virginus Island. It is Harpers Ferry's most significant Victorian era building.	Built in 1885	Two contributing buildings	
241 Church Street	Old Quick House. Bungalow. Dutch Lap wood siding, metal roof, rubble foundation. Two stories, three front bays. Steeply pitched front gable metal roof with two chimneys, one of block and one of brick. Front bays have six/one and one/one double hung sash with bold wood surrounds. One large shed dormer that is a later addition, and a front veranda. Bold wood trim surrounds entry. Wooden railing and turned porch supports. Steps to the left side with wood railing. Curved bay window on east side. The building was owned by Loretta Quick from 1960-82.	Circa 1930	One contributing building	

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100 Church Street	St. Peter's Catholic Church. Stone exterior, with granite and sandstone accents, slate roof, coursed rubble foundation. The original church was constructed in 1830 and remodeled in 1896 to achieve a "Neo-Gothic" aspect. The terrace was lengthened and the original brick was replaced with granite and sandstone. The new bell tower and square steeple, and recessed portico were added, replacing the earlier central tower and entrance. A parapeted roof on the right balances the towering spire on the left. Gentle Gothic arches accent stained glass windows. The roof was replaced with composite shingle in the 1950s. During the Civil War, Father Michael Costello flew the Union Jack over the church, which spared it damage from the military action that was a near constant in Harpers Ferry. It was the only church in town to escape war damage. The building was listed in the National Register of Historic Places in 1972.	Circa 1830, 1896	One contributing building	
110 Church Street	St. Peters Rectory. Stucco exterior, metal roof, stone foundation. Two stories, five front bays. Low pitched end gable metal roof with snowbirds and two chimneys. Twelve/twelve double hung sash. Front entry is on the second story. Deeply sunk windows on gable end. Wood railing and column porch supports. Transom over entry. Restored in 1982 to resemble the building's 1872 appearance. Listed in the National Register of Historic Places with the church in 1972. It is used as a priest's residence and parish hall.	Circa 1853, 1982	One contributing building	
395 York Street	Cemetery House/Steadman House. I House. Stucco exterior, metal roof, rubble foundation. Two and a half stories, three front bays. Steeply pitched end gable metal roof with unwallled center front dormer, two gable end interior chimneys and snowbirds. Ranked bays with two/two double hung sash. Pointed Gothic window in the gable peak. First floor windows have flower boxes. Transom over front entry. Front porch with turned wood posts. Wide eave overhang, wide cornice board at the roof/wall junction. Wide trim traces the roof rake. One block shed.	Built in 1897	Two contributing buildings	
378 Washington Street	Assembly of God Church. Minimal Traditional, stucco exterior, asphalt shingle roof, stucco foundation. One story three front bays. Lo pitched front gable roof with chimney. Eight light casement windows. Greek Revival portico with metal supports and metal railing on porch steps. Double entrance and one story wing on the east side. This building is associated with the social history of Harpers Ferry.	Built in 1958	One contributing building	
1000 Washington Street	Harpers Ferry Town Hall and Post Office. Modern style, brick exterior, asphalt roof, concrete block foundation. Two stories, nine front bays. Modern brick building with Italianate wooden molding and brackets along the roofline. One/one double hung sash. Six mullioned lights on the post office front door, set in a wooden frame with sidelights. Brick veneer was added in 1981. Harpers Ferry Mayor Gilbert Perry oversaw the construction.	Circa 1953	One contributing building	
388 Washington Street	Kronk House. Bungalow. Stucco exterior, metal roof, concrete block foundation. One and a half stories, three front bays. Moderately pitched end gable metal roof with center shed dormer with three/one double hung sash. Wide roof overhang and wooden brackets. Three/one double hung sash on main floor. Art Deco transom and side lights on front door. Heavy wooden Prairie School porch supports and millwork railing on porch. Metal railing on front steps. Lattice work around the base of the raised front porch. Architectural integrity is intact.	Built in 1925	One contributing building	
300 Clay Street	I-House. Wood siding over log, metal roof, stucco over brick foundation. Two stories three front bays. End gable metal roof with exterior chimney. Two/two, one/one double hung sash, fixed pane window, and two light casement window. Front porch over exposed basement gives a gallery effect. Square column porch supports and wooden railing. Very small windows at roof wall junction are evidence of log construction. Associated with early settlement in Harpers Ferry.	Circa 1820	One contributing building	

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316 Fillmore Street	Massed plan house. Aluminum siding, metal roof, concrete foundation. Two stories, three ranked bays. Low pitched end gable roof with two side brick chimneys. Two/two and two/one double hung sash. Small pedimented lintels. First floor has very tall windows. Slightly peaked lintel over entry transom. Low hipped roof over front porch supported by turned posts and spindle railing. Porch has gingerbread mill work. Two story rear extension. Two bay windows added in the 1990s. Building is significant for its architectural integrity.	Circa 1890	One contributing building	
338 Fillmore Street	Eclectic house. Wood siding, metal roof, concrete foundation. Two and a half stories, six front bays. Medium gable metal roof with snowbirds. Two replacement 1/1 double hung sash. Small four pane mullioned window under front gable eave. Front porch has decorative columns and arch supports under the eaves. Second floor extends over first. Second floor gallery has been enclosed.	Circa 1920	One contributing building	
371 Clay Street	Gable front and wing house. Stucco siding, metal roof, stone foundation. Two stories. Front gable metal roof with two chimneys. Six/six and one/one double hung sash and one/one/one. Front porch with square columns and pilasters. Metal railing on side porch steps. Enclosed basement has closed shutters over windows. Right side extension is later addition. Former armory dwelling No. 144.	Circa 1837	One contributing building	
381 Clay Street	Log I-House. Stucco over log siding, metal roof, stucco over foundation. Two stories, three ranked bays. Low gable metal roof, single pane windows with large decorative shutters. Plain rough hewn porch supports, millwork railing on the porch, sheltered by a shed roof. Raised porch has lattice skirting. House was owned and occupied by General George Wearing, armory machinist in 1859. Listed as a "new house" built after the government sold armory houses. It served as a hospital during the Civil War. One shed. (NC)	Circa 1855	One contributing building One non-contributing building	
391 Clay Street	Federal I-House. Stucco exterior, metal roof, concrete over rubble foundation. Two and a half stories, three front bays End gable metal roof with snow birds. Six/six and one/one double hung sash. Raised porch over exposed basement. Decorative wooden millwork supports and railing on front porch. Right side brick chimney. In 1859, the building was described as a two story stone house occupied by Marine K. Kreps. Armor Dwelling. Detached garage with asphalt shingle siding.	Circa 1820	One contributing building One non-contributing building	
390 Fillmore Street	Four bay I House. Coursed rubble siding, metal roof, rubble foundation. Two stories, four front bays. End gable metal roof with snowbirds. Twin gable end chimneys. Six/six double hung sash windows (second floor) and four x four casement window and mullioned picture window (first floor). Center hall with transom and Greek Revival portico supported by plain round columns. Michael Doran built this "new house" after the U.S. Government sold its armory houses to workers. While the resized windows compromise its architecture, the house is historically significant for its association with the armory. Rear addition extends to the right of the house, wood siding, shingle roof.	Circa 1853	One contributing building	
380 Fillmore Street	Old Cain Property. Cross gable massed plan house. Wood siding, asphalt shingle roof, rubble and block foundation. Two and a half stories, three front bays. Shingled front gable has diamond shaped windows and brackets. Two/two and two/one double hung sash. Asymmetrical entrance placement. Front porch shed roof is supported by turned wooden porch posts is linked by spindled railing that extends across the full width of the façade. Small square projection on the right face. Side porch with shed roof, Oriel window on the east face. One central chimney. Modern multi-level rear addition.	Circa 1920	One contributing building	

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370 Fillmore Street	Bungalow. Wood siding; asphalt shingle and metal roof, concrete foundation. Two and a half stories, three front bays. Cut-in front porch spans the façade, center shingled dormer with gabled roof lit by double windows. Two/two double hung sash. Plain square wooden porch supports, massed plan with two brick chimneys in the rear. Exposed basement in the rear. Formerly the Methodist Church parsonage.	Circa 1899	One contributing building	
401 Clay Street	Gable Front and Wing house. Wood siding, asphalt shingle, brick and rubble foundation (lattice facing on foundation). Two and a half stories, three front bays. Left gable and rear gable chimneys. Gable and wing with Palladian window and scalloped shingles on the wing's center unwallled dormer. One/one double hung sash with decorative shutters. Diamond shaped window on front gable. Four round wooden columns and jigsaw railing support the front porch that spans the façade. Metal railing on front center steps to porch. Bold Italianate window trim and lintels.	Circa 1880	One contributing building	
437 Washington Street	Center Hall I House. Stucco siding, metal roof, rubble foundation. Two stories, three front bays. End gable low pitched metal roof with central chimney. Two/two double hung sash, three-quarters new front porch with shed roof supported by three square plain posts joined by spindle railing. Lattice skirting under the front porch. Shutters were noted in the 1983 survey are missing. No eave overhang, no ornamentation.	Circa 1820	One contributing building	
491 Washington Street	Gable Front and Wing House. Brick exterior, metal roof, rubble foundation. Two and a half stories and four front bays. Low pitched end gable metal roof with two flush gable chimneys and one rear chimney. One/one and two/one double hung windows with radiating lintels. The front verandah has later Victorian embellishments, three square columns, and decorative millwork porch railing. House was originally an I-House with the gable front extension added later. Rear two story extension with shed roof. Two story rear extension. This building was a hotel at one time and in 1859 was occupied by Benjamin Wentzle, an armory inspector. This was armory dwelling No. 135. One new garage.	Circa 1830	One contributing building One non-contributing building	
490 Fillmore Street	I house. Wood exterior, metal roof, rubble foundation. Two and a half stories, three front bays. Center hall I house with ranked bays. End gable metal roof with deep eave returns, snowbirds and chimney. Roof has a center front dormer with a Gothic window with pointed arch. Two/two double hung sash with pedimented lintels. Three plain wooden posts support a nearly flat porch roof. Two story rear extension, one story rear extension with chimney. Decorative corner boards and window trim. The house occupies the site of a former armory house.	Circa 1890	One contributing building	
450 Fillmore Street	Greek Revival House. Brick, vinyl, and slate exterior, slate roof, rubble foundation. Three stories, three front bays. Mansard roof is a later addition to this side hall Greek Revival house. Two chimneys, two dormer windows, and a barely visible dentil frieze under the eaves. Two/two double hung windows with stone lintels and sills. Flat portico roof is supported by square columns and pilasters. Entablature features dentil molding. Side hallway, two stories with ranked bays. Front door has wooden pediment and transom lighting.	Circa 1860	One contributing building	
440 Fillmore Street	I-House. Brick exterior, metal roof, coursed rubble foundation. Two and a half stories, three front bays, center hall, three ranked bays, two flush gable brick chimneys, six/six and six/one double hung sash. Soldier course brick lintels, bold sills. Decorative shutters described in 2010 nomination are no longer present. Pedimented portico is supported by extruded aluminum posts. Left face contains a second entry with pediment portico, rear deck. Hand pump in the rear. Small shed in the rear. This house was owned by Martin Leese, an armory painter in 1859. Armory dwelling No. 139.	Circa 1830	One contributing building One contributing object One non-contributing building	

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Washington Street	Harpers Ferry Band Stand. Frame structure, metal roof, pole foundation. One story open air stand. Conical roof, Eastlake brackets, pendants, and fans in the jigsaw work. Moved to its present location from its previous location on Shenandoah Street in 1925. The building was formerly located on Byrne Island. It is the site for holiday concerts, picnics and speeches. Stone fireplace.	Circa 1908	Two contributing structures	
501 Washington Street	Federal style house. Brick exterior, metal roof, rubble foundation. Two and a half stories, four front bays. End gable metal roof with four chimneys and two gabled dormer windows with jigsaw pediments and no overhangs. One/one double hung sash with decorative shutters. Four turned porch posts, fancy roof brackets, and jigsaw millwork banisters over screened in porch and exposed basement. Lattice skirting under porch deck. Side steps also have jigsaw banisters. Side hall, rear two story extension. Summer kitchen in one story rear extension.	Circa 1870	One contributing building	
523 Washington Street	I-House. Asbestos shingle siding, metal roof, rubble foundation. Two and a half stories, three front bays. Center hall, three ranked bays, steeply pitched metal roof with chimney and snowbirds. Central unwall gabled dormer has jigsaw siding. One/one windows with frame surrounds and pedimented lintels. Pediments and lintels over the front entrance that match the windows. Front door has sidelights and transom. Decorative gingerbread millwork porch supports and spindled railing. Metal railing down the front stairs. Lattice work over exposed basement. Two story rear extension. This house may have been extensively altered since 1860. The U.S. Government was the original owner. Next owned by Michael B. Price, an armorer in 1859.	Circa 1830	One contributing building	
549 Park Row	I-House. Vinyl siding, metal roof, rubble foundation. Two stories, five front bays. Center hall I house with five ranked bays. End gable roof with right side exterior chimney and snowbirds. One/one double hung windows with decorative shutters. Decorative millwork and spindled columns on front porch that extends across the center three bays. Front door has a transom over. Center steps on front porch. One story rear extension, small brick shed. Armory dwelling No. 122. Owned by Michael B. Price, an armorer, in 1859.	Circa 1820	One contributing building One non-contributing building	
565 Park Row	Stucco siding, asbestos shingle roof, stone foundation. One and a half stories, three front bays. Gable front house with chimney. Pendanted barge board and brackets on the projecting upper half story. Four/four and two/two double hung sash. Heavy wooden trim around windows and door. Center front door opens up to a ground level stoop. Originally built by the U.S. Government as a fire house in the town park. The Victorian trim elements are later addition.	Circa 1830	One contributing building	
595 Park Row	I-House. Wood exterior, slate roof, stone foundation. Two and a half stories, three ranked front bays. Steeply pitched slate roof with one chimney and snow birds. Unwalled center front gable peak has trefoil light in a porthole window and elaborate jigsaw siding. Wooden lintels. One/one double hung sash with working shutters. Full length shutters on first floor. Sidelights and transom surround center front door. Front porch is supported by spindled columns and has decorative millwork railing and stair railing. Center front concrete stairs. Hand pump in the rear. Two bay garage, concrete foundation, wood siding, metal roof.	Circa 1875	One contributing building One contributing object One non-contributing building	
576 Fillmore Street	Federal I house. Brick siding, metal roof, stone foundation. Two and one half stories, three front bays. Medium pitch metal roof with snowbirds and two gable end chimneys. Bold cornice with roof brackets and deep eave returns. Two/two double hung windows with functional shutters. Front portico has ornamental iron work and porch supports under shed roof and small stoop and ground level. Side porch with low hipped roof supported by ornamental iron work. Iron paling fence, hand pump in the rear. Rear extension. Owned and occupied by John McClellan, Jr., an armory blacksmith in 1859. Armory dwelling.	Built in 1833-34	One contributing building One contributing object	

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524 Fillmore Street	Brick and aluminum siding, metal roof, concrete over stone foundation. Two stories, eight front bays. Low pitched gable end metal roof with snowbirds. End gable chimney. Mouse tooth frieze under the eaves. Six/six double hung sash on first floor with decorative shutters and radiating brick lintels and sills. First floor has a side addition with a bow window. Door is at the center. Six turned wooden columns support front porch. Rear extension. One story pressed metal garage. U.S. Government was the original owner of this house. Armory dwelling No. 128 owned and occupied by Joseph Miller, an armorer, in 1859. Concrete block garage and rear extension.	Circa 1830	Two contributing buildings One contributing object	
601 Washington Street	Camp Hill-Wesley Methodist Church Parsonage. Gable Front and Wing. Brick exterior, asphalt shingle roof, concrete foundation. Two and a half stories, two front bays. Two chimneys, small gabled dormer with mullioned windows in the wing. One/one double hung windows with low arched brick lintels and brick sills. Front porch is covered by continued roof and is supported by side arch of brick. Center stairs end at ground level. Small rear extension. An armory house once stood on this site.	Circa 1920	One contributing building	
645 Washington Street	Camp Hill Methodist Church. Brick exterior, metal roof, rubble foundation. One story, four front bays. Gable front metal roof with clerestory and steeple. Twenty-one/nine double hung windows and eight/eight mullioned windows with pediments. Georgian facade pierced by steeple that rises above the ridgeline of the building. Double entry with transom over. Concrete center front steps end at a small stoop landing on ground level. Rear extension and steeple added in the twentieth century. Associated with Harpers Ferry's efforts at rebuilding itself after the Civil War.	Built in 1866	One contributing building	
691 Washington Street	Brick exterior, metal roof, rubble foundation. Two stories, three front bays. Low pitched end gable metal roof with flush gable chimneys. Ranked bays with center hall and working shutters. Mullioned casement windows on the second floor, one/one double hung on the first floor. Oriel window on the left of entry. Front porch is supported by turned wooden posts and pilasters with ornate wooden brackets and spindle cornice. Lattice skirting under porch. Basement kitchen with walk in fireplace. Two story rear extension with one story extension with shed roof. This house was owned and occupied by Adam Brown, military store keeper for the armory in 1859. Armory dwelling No. 119.	Circa 1830	One contributing building	
690 Fillmore Street	Second Empire House. Aluminum siding, asphalt shingle roof, stone foundation. Two and a half stories, three front bays. This massed plan house has been remodeled to add a mansard roof. Bold center front and rear gabled dormers. Two chimneys reported in 2010 no longer visible. Ranked bays with two/two and one/one double hung sash. Front porch is enclosed. One garage, one shop. In 1833 there was an armorer's house on this lot, which may be incorporated into this house.	Circa 1879	One contributing building Two non-contributing buildings	
630 Fillmore Street	Mayor Addy House. Wood exterior, metal roof, rubble foundation. Two and a half stories, three front bays. End gable metal roof with chimney. Center gable has a quatrefoil window at the peak. Ornate barge board. Wide eave overhang, two/two double hung sash. Ornate brackets, fans and decorative millwork and beaded cornice on the porch. One story rear extension.	Circa 1875	One contributing building	
600 Fillmore Street	Gable Front and Wing house. Wood exterior, asphalt shingle roof, concrete/rubble foundation. Two and a half stories, three front bays. Two/two double hung sash with decorative trim. Gable front faces street. Bay window on west face. Small front porch with dentil molding. Screened porch. Multiple additions to the house. Hipped roof shed and triple garage. The remnants of armory house No. 127 may be incorporated into the left portion of the house. Compromised architectural integrity.	Circa 1830, 1880	Three non-contributing buildings	

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400 Washington Street	Prather/Fishbaugh House. I-House. Stucco exterior, asphalt shingle roof, stucco foundation. Two stories, three front bays, six/six double hung sash, transom over center hall. Gable end roof with three chimneys, flush and offset. One story rear extension, shed roofed extension at side rear. Ornamental turnings on raised porch. Chamfered porch posts joined by plain wood banister, fretwork and milled brackets at the roofline. Lattice skirting between porch foundation pillars. Originally owned by the U.S. Government, this was armory house No. 97.	Circa 1830	One contributing building	
420 Washington Street	I-House. Brick exterior, metal roof, stone foundation. Two and a half stories, three front bays. Center hall, two/two double hung sash. Transom is filled in. Raised porch, mouse tooth frieze under the eaves. One story rear extension, flat milled banister on the porch. Three flush gable chimneys. Low pitched side gable roof. Armory dwelling No. 98, originally owned by the U.S. Government and occupied by Jacob Crow, an armorer in 1859.	Built in 1830	One contributing building	
450 Washington Street	Greek Revival House. Brick exterior, metal roof, stone foundation. I house form with Greek Revival elements. Two stories, three front bays. Glassed in front porch, one story high. Three flush gable chimneys, six/six double hung sash. Mouse tooth frieze, pendant brackets at the verges, one story rear extension with chimney. Side and rear entries have transoms. Originally owned by the U.S. Government, armory dwelling No. 99. Owned and occupied by Joseph McKee, an armorer, in 1859.	Circa 1830	One contributing building	
460 Washington Street	Side Hallway House. Stone exterior, metal roof, coursed rubble foundation. Three stories, three ranked bays. Low pitched end gable roof with one chimney. One/one and three/three double hung sash. Porch has been removed. This lot was vacant in 1859. Sympathetic architecture to surrounding properties.	Circa 1860	One contributing building	
480 Washington Street	Gable Front house. Aluminum siding and Durostone exterior, asphalt sheeting roof, stone (?) foundation. Chimney on facade, six/four and one/one double hung sash. House has been reoriented from a side gable presentation. Two left side extensions. Condition is frail. Owned in 1859 by Asa Marsteller, an armorer. Armory dwelling No. 101, originally owned by U.S. Government.	Circa 1820	One contributing building	
470 Washington Street	I House. Aluminum siding exterior, concrete foundation, roof is not visible. Two and a half stories, one/one double hung sash. Low pedimented lintels over entry and bays. Raised front porch, turned spindle cornice on porch. Property is mostly concealed in heavy foliage. Owned by Asa Marsteller in 1859, and armorer. Original owner was U.S. Government, armory dwelling No. 100.	Circa 1830	One contributing building	
490 Washington Street	Brick exterior, metal roof, brick foundation. Storefront adaptation of a massed plan house that originally had three ranked bays with side hall. Two rear extensions, double flush gable chimneys, six/six double hung sash. This building once housed a barber shop.	Circa 1830	One contributing building	

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500 Washington Street.	Queen Anne house. Brick exterior, asphalt shingle roof, stone foundation. Two and a half stories, three front bays. End gable roof with two chimneys and center front gable with Gothic windows and fish scale shingle trim. Polygonal turret with conical roof and fish scale shingle frieze on the left. One/one double hung sash, wood trim, tapering square wooden porch supports rest on stone pillars and support a porch that wraps to the left. Plain wooden balusters. Porch was added in 1930. Tower may also be a later alteration. Owned and occupied by Henry W. Clowe, former superintendent of the armory and a master machinist in 1859. Armory dwelling No. 103, originally owned by U.S. Government.	Circa 1850	One contributing building	
540 Washington Street	I House with extension. Brick exterior, metal roof stone foundation. One and a half stories four front bays. End gable roof with two chimneys. Three front dormers with six/six double hung sash, two/two sash on first floor. One bay right side extension. Newer front porch with turned posts and plain spindle railing. Owned and occupied by Emmanuel Spangler, an armorer in 1859. Armory dwelling No 104, originally owned by U.S. Government.	Circa 1830	One contributing building	
580 Washington Street	Greek Revival House. Brick exterior, metal roof, rubble foundation. Three ranked bays with center hall. Two and a half stories with daylight basement. Low pitched roof with two flush gable chimneys. Two dormers with six/six double hung sash. Mousetooth frieze under the eaves, radiating brick lintels and shutters accent windows. Raised portico with flat roof, supported by tapering round Doric columns with a dentil molding frieze at the entablature. One story rear extension, shed on right side. Originally owned by the U.S. Government. Armory dwelling No. 106, owned and occupied by Ambrose Cross, an armorer, in 1859. Cross, Rezin, architect.	Circa 1820	One contributing building.	
594 Washington Street	I House with extension. Stucco and asbestos shingle siding, metal roof, rubble foundation. Two stories, four front bays. Gable end metal roof with massive interior brick chimney. Mullioned casement windows on the upper story, nine/one double hung and twenty-four paned mullioned fixed window in side addition. Flat roofed portico with bold square supports, lattice skirting under portico. Rear porch. Originally owned by the U.S. Government, armor dwelling No.105, owned and occupied by Phillip Schaarmann, an armorer, in 1859.	Circa 1830	One contributing building	
597 East Ridge Street	Three bay I House. German wooden siding exterior, metal roof, stone and brick foundation. Two stories, three front bays. Center hall with sidelights and transom, two/two double hung sash with decorative shutters. Doric columns on full width front porch supported by turned wooden posts and plain spindle railing. Gable end chimneys, two story rear extension. Brick and stucco telephone exchange building.	Circa 1875 (residence) Circa early 1940's (telephone exchange)	Two contributing buildings	
600 Washington Street	Side Hallway House. Brick exterior, metal roof, stone foundation. Two and a half stories, three front bays. Two/one double hung sash with wood trim and brick sills. Left side hall. Doric columns support flat porch roof with a bold entablature. Two flush gable chimneys, two story rear extension. Wood frame garage. Former home of armory officer Jerome Young in 1859. Armory house No. 107. U.S. Government was original owner.	Circa 1820	Two contributing buildings	
630 Washington Street	Side Hallway house. Brick exterior, metal roof, concrete foundation. Two stories, two front bays. Bold interior brick chimney. Ranked bays with two/two double hung sash with decorative shutters and lintels. Three squared piers support flat porch roof. Many rear extensions. Wood frame potting shed/greenhouse. Owned and occupied by Phillip Burkhart, an armorer in 1859, formerly owned by U.S. Government.	Circa 1820	One contributing building One non-contributing shed	

All construction, reconstruction, alteration, enlargement, demolition or relocation within the Historic District is subject to approval (1313.03).

Structures not listed herein shall be considered non-contributing.

landmarks@harpersferryww.us

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660 Washington Street	<i>Hidden Logs.</i> Bungalow. Frame construction, asphalt shingle roof, stone foundation. One and a half stories, three front bays. Six/six double hung sash, gable end roof with two exterior chimneys. Shed dormer in the center front and rear. Plain wooden column porch supports and millwork railing. Shed roofed addition in the rear. Property owned by John Duke, armorer, in 1859. Armory house No. 109 originally owned by U.S. Government. Third oldest house in Harpers Ferry. Site of the founding of Camp Hill Methodist Church.	Built in 1812	One contributing building	
690 Washington Street	I House. Brick exterior, asphalt shingle roof, stone foundation. Two stories, three front bays. Center hall with transom flanked by six/six double hung sash with decorative shutters, oval window on left rear wingle. Four classical columns support porch roof with wide entablature. Center unwallled dormer with fanlight in the gable peak. Two story rear extension. Armory House No. 110, owned and occupied in 1859 by John E.P. Daingerfield, the paymaster's clerk. Later the residence and office of Confederate veteran Dr. Ranson, a physician who added the Victorian-era addition on the rear. Originally owned by the U.S. Government.	Circa 1830	One contributing building	
575 McDowell Street	Very fine example of board and batten carriage house with metal roof. Modern sliding glass door on the façade. Formerly the carriage house for the home of Civil War era physician Dr. Ransom (690 Washington Street). House present on the lot in 1983 has been demolished.	Circa 1861-1890	One contributing building	
661 East Ridge Street	Bungalow. Stucco exterior, metal roof, concrete foundation. One and a half stories, three front bays. Center hall with three/one double hung sash flanked by decorative shutters. Right side shed roofed dormer, bold right side exterior chimney. Solid wood railing on front porch with four heavy tapering square wood columns. Architecture is intact.	Circa 1920	One contributing building	
601 East Ridge Street	American Foursquare House. Brick exterior, asphalt shingle roof, rubble foundation. Two and a half stories, two front bays. Hipped roof with wide eave overhang, exposed rafter rails. Ranked bays with one/one double hung sash. Arched brick lintels with wooden inset. Single hipped roof walled dormer in center front. Four Doric columns on brick pylons support low hipped porch roof. Two Doric pilasters on façade. Side hall with transom. Unequal sash size on first floor window. Rear veranda with second floor gallery.	Circa 1900	One contributing building	
700 Washington Street	I-House. Brick exterior, metal roof, rubble foundation. Two stories, three front bays. Center hall with transom, six/six, twelve/eight and nine/six double hung sash. Italianate bracketed eaves and ornate millwork flat roofed portico that was added in the 1850s. Columns and pilasters are joined by pierced baluster and railing. Lattice skirting under the porch. Two story rear extension. One two bay frame garage. Architect was Colonel Rust, mason was Joseph Hilliard, and carpenter was Daniel Mathias. Armory house sold in 1852 to Daniel J. Young, master machinist in the rifle factory. Taken over by Confederate Army under General Thomas J. Jackson in 1861. Officers quartered in the house. Later used as a Federal hospital. Home of Truman Potterfield, sheriff of Jefferson County in 1870. Armory dwelling No. 111. Originally owned by U.S. Government.	Built in 1833	One contributing building One non-contributing building	
740 Washington Street	American Foursquare House. Stucco exterior, metal roof, stucco foundation. Two and a half stories, two front bays. Hipped metal roof and two flush gable chimneys. Walled, hipped roof dormer in center front. Large wraparound porch with bold chamfered columns Six/one double hung windows with stone sills. Right side hall with sidelights and four light transom. Two story wood extension in the rear. House occupies the site of an armory house that burned. Original owner was James Conaway.	Circa 1900	One contributing building	

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780 Washington Street	Federal Armory House. I-House. Brick exterior, metal roof, rubble foundation. Two and half stories, three ranked bays. Side gable roof with three flush chimneys. Mouse tooth frieze under the eaves. Soldier course brick lintels above one/one double hung sash, stone sills.. Two-light transom over center hall. Flat portico supported by four delicate round columns and two pilasters with arching supports. Two story rear extension. One story garage. This house was the Methodist Episcopal Church parsonage in 1859, occupied by Pastor George G. Banks. This house was sold by the U.S. Government to the Bolivar Methodist and Episcopal Churches in 1869. It was used as a manse and later converted into two apartments. It was purchased by the Shotwell family in 1955 as a private residence. Around 1977, a large room was added the the rear where a porch and patio had been to accommodate a dental practice. In 1984, a second story screen porch was added to the back.	Circa 1820	One contributing building	
791 East Ridge Street	Queen Anne House. Weather Watch. Peregony, William, builder. Wood exterior, slate roof, rubble foundation. Two and a half stories, three front bays. Decorative scalloped slate roof with centered gabled dormer that features a double window with bold wood lintel. Three ranked bays with one/one double hung sash. Conical tower with steep roof pierces the end gable roof on the right side. Center hall with transom. Porch features a cornice of turned spindles supported by two pilasters and four turned posts that are capped with stylized gingerbread brackets in pairs. Two story rear extension with gallery. Lots 5 and 6 were vacant in 1859. Owners were George Ott, a bayonet polisher at the armory. Peregony was the master carpenter for Storer College.	Built in 1893	One contributing building	
570 McDowell Street	I-House. Aluminum siding, asphalt shingle roof, stone foundation. Two and a half stories, three front bays. Much altered four bay Federal house. Neoclassical addition on the front. Pedimented portico with fanlight in the peak. Two chimneys offset by side. Six/six double hung sash, and one fixed mullioned window. Original front porch engages the wall of the addition and wraps to the left, supported by six plain posts. Chimney placement suggests this might be a much older building. One story addition. Cottage built for summer use by two school teachers. Later the residence of the first telephone operator in Harpers Ferry.	Circa 1920	One contributing building	
401 Fillmore Street	Cottage. Wood exterior, metal roof, rubble foundation. One and a half stories, two front bays. Gable front, side hallway with central chimney. Two/two double hung sash. Shed roofed left side gable with louvered windows. Shed roofed front porch supported by plain wood posts joined by spindle railing. Rear breezeway links house to a separate wing in the rear.	Circa 1900	One contributing building	
509 Fillmore Street	Daily Funeral Home Building. Italianate house with stucco exterior, asphalt shingle roof, and rubble foundation. Two stories, three front bays. Center hall, with three ranked bays. Low hipped roof with shed roofed front porch supported by six turned posts with brackets. Sash is one/one, and two/two double hung. Rear two story gallery is glassed in. One offset chimney. Transom over entry. Wide eave overhang.	Circa 1870	One contributing building	
599 Fillmore Street	Side Hall Townhouse. Asbestos shingle, asphalt shingle roof, rubble foundation. Two stories, two ranked bays with two/two double hung ash. Left side hall, bold window trim, rear chimney. One story rear wing with gabled roof and chimney. Low pitched front porch roof supported by four Doric columns. Two rear extensions. Frame garage and shingle shed.	Circa 1890	One contributing building Two non-contributing buildings	
601 Fillmore Street	I-House. Wood exterior, metal roof, rubble foundation. Two and a half stories, three front bays. End gable roof with snowbirds. Two/two double hung sash in windows with rounded arch lintels and wood trim. Two gable end chimneys. Four Doric columns support front porch roof. Recently restored. Smoke/wash house, wood frame garage. Rear extension with shed roof.	Circa 1875	Three contributing buildings	

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639 Fillmore Street	Gable Front and Wing house. Stucco exterior, metal roof, rubble foundation. Two and a half stories, four front bays. Deep roof overhang and eave returns. Ornate bracketed eaves and verges. Two/two double hung sash with pedimented lintels. Ornate jigsaw trims on porch with Doric columns .Porch spans the ell, with spindle cornice, turned posts and baluster. Flush gable chimney. Sliding door on rear two story extension. One tool shed.	Circa 1875	One contributing building One non-contributing building	
699 Fillmore Street	I-House. Stucco exterior, metal roof, rubble foundation. Two and a half stories, three front bays. Two brick chimneys with corbelling at the top located at the left gable and right interior. Center front dormer with Palladian window in the peak surrounded by bold wood trim and scalloped shingles. One/one double hung sash with bold trim. Transom over hall. Doric columns support front porch. Enclosed rear galleries. Two bay detached garage, wood siding, metal roof.	Circa 1870	One contributing building One non-contributing building	
640 Cliff Street	I-House. Stucco exterior, metal roof, rubble foundation. Two stories, three front bays, low pitched roof and three quarters portico with hipped roof. Six/six double hung replacement sash, decorative shutters. Rear extension and back porch. Possibly a log building.	Circa 1820	One contributing building	
675 Cliff Street	<i>Charmadoah</i> . Folk Victorian house. Wood exterior, metal roof, stone foundation. Two and a half stories, three front bays. Crossed gable roof with two flush gable chimneys. Stacked front porches with Victorian gingerbread and fish scale shingle trim. Chamfered porch posts with spindle railing. Fanlight in the front gable peak. Two/two double hung sash with working shutters flank center hall. Transom over second story entry. Flat roofed two story winglets on each gable end. Rear porch and veranda. One board and batten outbuilding.	Circa 1880	Two contributing buildings	
897 Fillmore Street	I-House. Wood exterior, metal roof, rubble foundation. Two story, two front bay house. Snow birds on roof, three chimneys. Rear extension has a nearly flat roof. Bracketed eaves and verges. Two/two double hung sash. Pedimented wooden lintels on façade. Columns and two pilasters support flat porch roof. Original Victorian porch elements were replaced in the 1980s. One frame garage (only the stone foundation remains in 2014).	Circa 1880	One contributing building One non-contributing building	
915 Fillmore Street	Cottage. Aluminum siding, asphalt shingle roof, rubble foundation. One and a half stories, three front bays. Bold center front gable with Gothic window in the peak. Bold wooden window trim, center hall with sidelights and transom. Two exterior chimneys of brick, two/two double hung sash. Shed roofed front portico is supported by modest turned posts and may be a replacement element. Rear one story extension with louvered windows and exterior chimney. Concrete block garage, NC	Circa 1870	One contributing building One non-contributing building	
955 Fillmore Street	I-House. Wood exterior, metal roof, rubble foundation. Abandoned house, two stories, three front bays. Metal roof with stone chimney, one/one double hung sash. Square columns on front porch, some log construction elements. Loss of integrity.	Circa 1881	One non-contributing building	

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701 Washington Street	I-House. Brick exterior, metal roof, rubble foundation. Two stories, three front bays. Metal roof with snowbirds, three flush gable chimneys. Mouth tooth frieze under the eaves. Two/two double hung sash with functioning shutters. Transom over center hall, four turned porch supports and two pilasters joined by spindle railing are newer additions. Rear two story extension with stacked porches and gallery. Garage with metal roof. NC. Owned by the federal government until 1889.	Circa 1840	One contributing building One non-contributing building	
710 Fillmore Street	I-House. Aluminum siding, metal roof, rubble foundation. Two stories, three front bays. Gable end roof with snow birds. Three gable end chimneys. Center front unwallled dormer with a Gothic window in the gable peak. Two/two double hung sash. Decorative shutters. Four porch columns, side lights and transom over hall. Two story rear extension with block chimney. Rear porches enclosed. One block garage, composite shingle roof.	Circa 1880	Two contributing buildings	
769 Washington Street	IOOF Sidewalk panel	Circa 1930	One contributing resource	
769 Washington Street	Mayor Stowell House. American Foursquare House. Kaplon, Abraham, builder. Pressed stone exterior, asphalt shingle roof, stone foundation. Two and a half stories, five front bays. Offset chimney, one/one double hung sash. Wraparound porch from center to the right has eight masonry and wood Doric columns and sky blue ceiling. Sidelights and transom surround hall. Sears and Roebuck House. Two story rear extension with gallery, Arbor in the rear. Stucco garage. NC	Built in 1908	One contributing building One non-contributing building	
730 Fillmore Street	Bungalow. Sears kit house "The Albany" (No. P13199). Wood and shingle siding, asphalt shingle roof, concrete foundation. One and a half stories, two front bays. Side gable roof with gable end chimney and shed roofed dormer with three bays. Exposed rafter tails and roof brackets on the dormer and rake. Three/one double hung sash. Right side hall. Gable front porch roof with two bold tapering square columns on brick piers and paneled banister. All seven steps above grade. House has Prairie School and Craftsman influences. One wood garage.	Circa 1920	Two contributing buildings	
770 Fillmore Street	Odd Fellows Hall. Brick and wood exterior, slate roof, rubble foundation. Two stories, three front bays. Remodeled Federal I house with front extension and roof pitch alteration. One story left side brick extension, enclosed upper gallery, plain wood board banister on lower porch. Rear porch and veranda reported in 2010 inventory no longer present. One flush gable chimney on the left. Two/two double hung sash. Four light transom over hall. Pictured in several Civil War era drawings and photographs. Locally established in 1833. Wood frame garage reported in 2010 inventory no longer present.	Circa 1830	One contributing building	
799 Washington Street	Old Opera House/Appalachian Trail office. Rubble and stucco exterior, asphalt shingle roof, stone foundation. Two stories, three front bays. Gable front building with one/one and four/four double hung sash with bold trim. Upper story of the building has been removed. Formerly the town opera hall. Renovations in the 1970s. One garage in the rear.	Circa 1880	One contributing building One non-contributing building	

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814 Washington Street	I-House. Asbestos shingle exterior, metal roof, obscured foundation. Two stories, three front bays. Center hall I house with low pitched metal roof and one/one double hung replacement sash, front porch with four turned posts and ornamental brackets. Second story entry on right face. Bold wooden window trim. This building probably has log construction elements. Two story rear extension.	Circa 1820	One contributing building	
828 Washington Street	Second Empire House. Aluminum siding, metal roof, stone foundation. Three and a half stories, three front bays. Gabled peak over mansard roof. Two/two double hung and two/two/two triple hung sash flanked by shutters on first and second stories. Third floor windows have wooden surrounds. Seven square columns support wraparound porch. Spindle railing. Second story oriel window on east face. Leaded glass transom and sidelights surround center hall. One story rear extensions. Side veranda is enclosed. This house served as a boarding house and the president's home for Storer College.	Circa 1880	One contributing building	
884 Washington Street	I-House. Aluminum siding, metal roof, rubble foundation. Two stories, five front bays. End gable metal roof with snowbirds and end gable chimneys. One rear chimney on extension. Center hall and ranked bays with two/two double hung sash. Transom over hall. Small brackets under the eaves. Rear extension with porch and gallery, shed roofed addition to the extension. Four chamfered posts and Victorian brackets support flat roofed portico. Owned by George Munnamaker in 1859. Built after the sale of Armory houses by the government. House is pictured in Civil War news. Integrity is intact.	Circa 1850	One contributing building	
898 Washington Street	Saint John's Episcopal Church. Wood exterior, asphalt shingle roof, rubble and concrete foundation. One story, one front bay. Cross gable roof over beaded and beveled wooden façade. Exposed rafter tails, bracketed eave overhang. Gothic arched transom over entry, small landing, Gothic arched double hung sash on sides. Shed roofed rear extension. This building replaced a war ruined church in the lower town. Integrity is intact.	Circa 1890	One contributing building	
851 East Ridge Street	Bungalow. Brick and shingle exterior, asphalt shingle roof, concrete foundation. Center hall gable front house with central chimney, three front bays, center hall, resized sliding windows and one/one double hung window in center gable peak. Doric columns and spindle railings on front porch. Right side dormer and raised deck. Originally owned by Berkley Winters.	Circa 1930	One contributing building	
841 East Ridge Street	Bungalow. Aluminum siding, asphalt shingle roof, block foundation. One and a half stories, three front bays. Gable front with center hall and double one/one double hung sash flanking it. Four bold tapering square wooden columns resting on masonry pylons. Large left side attached garage, 2 bays.	Circa 1930	One contributing building	
821 East Ridge Street	<i>Rose Cottage</i> . Log House. The Old Ethel Winters Place. Pebbled stucco exterior, metal roof, rubble foundation. Massed plan. Two stories, four front bays. Side gable roof with chimney on each face. Deep eave returns. Two/two double hung ranked bays with bold wood trim. Screened-in porch with six wood Doric columns, milled railing and banister. Slightly asymmetrical placement of the entry suggest this house was constructed in phases, the earlier being the left wing. This house could date from the very earliest days of Harpers Ferry settlement.	Circa 1800	One contributing building	

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570 Jackson Street	I House. Stucco exterior, metal roof, rubble foundation. Two stories, three front bays. End gable metal roof with two flush gable chimneys and one offset chimney on rear extension. Brackets and cartouche frieze under the façade eaves. Deep eave returns two/one and two/two double hung sash with bold wooden trim and slightly pedimented lintels. Front portico replaces a much larger hipped roof front porch. Four Doric columns support the portico, with Victorian machined gingerbread brackets and trim. Sidelights and transom around entry. Rear entry with overhanging second story. Attached garden shed.	Circa 1840	One contributing building	
841 Washington Street	Old Shipley School. Brick and concrete and glass exterior, flat roof, concrete foundation. Three and a half stories, three front bays. Beaux Arts elements. Multi-paned industrial metal windows, square brick pilasters at each corner rise two stories to support an elaborate and wide brick entablature with concrete frieze on all four sides of the building. Raised basement with water table. Right side two story winglet. Originally a high school Architecture is a distinct blend of industrial style and high style. There is more glass than masonry in this building. Independently listed on the National Register of Historic Places Aug. 7, 2001.	Built in 1912	One contributing building	
867 Washington Street	Gable Front Townhouse. Wood siding, asphalt shingle roof, stone foundation. Two and a half stories, three front bays. Two offset chimneys. Diamond pane window in front gable peak. Six/six and one/one double hung sash. Pedimented lintels and shutters on all bays. Turned spindle railing links posts and pilasters on front porch. Lattice skirting beneath porch deck. Two rear extensions. Stable/garage in the rear.	Circa 1880	Two contributing buildings	
887 Washington Street	American Foursquare House. Brick exterior, Asphalt shingle roof, block foundation. Two and a half stories, three front bays. Hipped roof with three light hipped dormer in the center. Right side exterior chimney. Casement windows, sidelights and transom around center hall. Four tapered square pillars on brick piers support the porch roof. Lattice skirting under the porch. Rear porch with gallery over. Former home of the late Lewis D. Nichols, town treasurer and past mayor. Freestanding garage.	Circa 1930	Two contributing buildings	
899 Washington Street	Gable Front Townhouse. Stucco exterior, metal roof, stone foundation. Two and a half stories, two front bays. Gable front metal roof with right side exposed chimney and large Gothic diamond window in the gable peak. One/one double hung sash with wide wooden trim and pedimented lintels. Metal porch supports and railing. Lattice skirting under porch deck. Rear cross gable two story extension is no wider than the house and contains a three bay bowed tower with gabled roof. Second rear extension is a two story shed roofed addition. One shed, one garage, one shop. NC	Circa 1870	One contributing building Three non-contributing buildings	
898 Fillmore Street	Queen Anne House. Brick siding, synthetic slate roof, rubble foundation. Two and a half stories, three front bays. Hipped and gabled decorative roof with snowbirds. One center chimney and one bold offset chimney. One/one double hung sash with rounded arch lintels. Pedimented dormers on two sides, curved brick gable front with side gable wing. Front porch wraps to the left supported by five Doric columns and two pilasters. Small metal shed.	Circa 1910	One contributing building One non-contributing shed	
900 Washington Street	I-House. Wood exterior, asphalt shingle roof, stone foundation. Two and a half stories, three front bays. Bold center front dormer with two/two double hung sash in the peak. End gable roof with flush chimney and interior chimney. Wide eave overhang and deep returns. Italianate pedimented lintels over each window except entry, which has been modified to accommodate a store front. Square porch support pillars joined by jigsaw banister and railing that wraps to the right. Small rear two story extension. Part of porch has been enclosed for commercial use.	Circa 1875	One contributing building	

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960 Washington Street	I-House. Brick exterior, metal roof, rubble foundation. Two and a half stories, three front bays. Three bay I house with transom over center hall, one/one double hung sash with soldier course radiating brick lintels, and stone sills. Front stoop spans the width of the house. There does not appear to ever have been a porch. Rear one and a half story extension with one story porch and chimney. Right face reveals a scar from a former shed roofed building that sloped to the rear. Gable end attic windows flank flush gable chimneys. Built by William McDaniel after 1852 and before 1859. This building appears in Civil War photos.	Circa 1855	One contributing building	
940 Washington Street	St. John's Lutheran Church. Greek Revival. Brick exterior, asphalt shingle roof, rubble foundation. One story three front bays. Pyramidal roofed steeple on the gable front shelters the church bell. Quatrefoil window in center gable. Twenty-five/fifteen double hung windows with heavy wooden frames and decorative pediments over mullioned windows. Stone sills, front door with transom. Rear gable chimney. One story three sided ambulatory with tinted windows on rear face. This church bell rang out on the morning of Oct 17, 1859, to warn town folk about John Brown's raid. Used as a gathering place, Civil War Hospital. Very important associations with John Brown's raid.	Circa 1850	One contributing building	
970 Washington Street	Eackles Funeral Home. Modern style. Wood, pressed tin, block exterior, metal roof, block foundation. One story, nine front bays. Stepped shed and metal gable front roof. Six/six double hung sash. Three separate structures linked together by the use of pediments, Georgian door surrounds, square pillars and paint. Adaptive reuse of older buildings.	Circa 1950	One contributing building	
160 Taylor Street	Bungalow. Asbestos shingle siding, metal roof, concrete foundation. One story three front bays. Irregular gabled roof and front exterior chimney. Six/one double hung sash. Graceful C-arches support pedimented portico over entry. Left wing has lower roof pitch. Wooden garage, C, garden shed, NC.	Circa 1930	Two contributing buildings One non-contributing shed	
915 Washington Street	World Nature Center. Federal I House. Stucco exterior, metal roof, stucco foundation. Two and a half stories, thee front bays. Low pitched end gable roof with flush chimneys. Deep eave returns. Brackets and cartouche frieze under the façade eaves. Six/six mullioned double hung windows with pedimented wood lintels. Sidelights and transom surround entry. Rear extension Four Doric columns support a nearly flat porch roof. Two story rear extension. The original owner, Orville Crowder, willed his house to the Nature Center.	Circa 1875	One contributing building	
929 Washington Street	Gable Front and Wing House. Wood and shingle exterior, metal roof, rubble foundation. Two and a half stories, three front bays. End gable roof with two chimneys and snowbirds. Diamond shaped window and elaborate jigsaw work on frieze in gable peak. One/one double hung sash with flat oval lintels, flanked by shutters. Two porches on gable front wing supported by turned posts and joined by milled spindle cornice at the roofline. Wing is one bay wide with gable roof perpendicular to the façade. Enclosed veranda at the rear.	Built in 1875	One contributing building	
943 Washington Street	Mary Johnson House. American Foursquare. Aluminum siding, metal roof, rubble foundation. Two and a half stories, two front bays. Hipped roof with two chimneys and mullioned window in center front walled dormer with hipped roof. Side hallway, one/one double hung sash with decorative shutters. Three paneled square columns support a low hipped porch roof. Spindle railing and banister.	Circa 1920	One contributing building	

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Corner of Washington and B	Old Mary Gillison House/Weaver House. Side Hallway House. Wood exterior, flat roof, rubble foundation. Two stories, two front bays. Mothballed house with wood siding and corner boards, right side hallway, two/two sash now boarded over. Side veranda, front portico missing. Two chimneys. One board and batten shed. Property is associated with the housing styles of the mid-nineteenth century.	Circa 1860	Two contributing buildings	
964 Fillmore Street	Bungalow. Brick and shingle exterior, asphalt shingle roof, brick and concrete foundation. Two and a half stories, three front bays. Gable front house with side hall. High gabled hipped roof with central chimney. Two hip-roofed walled dormers. Three front bays with three/one double hung sash. Porch wraps to the left with chamfered columns on brick supports linked by spindle railing. Under the porch space is glassed in with one/one and three/three sash. One garage.	Circa 1930	One contributing building One non-contributing garage	
900 Fillmore Street	American Foursquare House. Rubble exterior, asphalt shingle roof, rubble foundation. Two and a half stories, three front bays. Hipped roof with four hipped roof walled dormers and two offset chimneys. Wide eave overhang. Four/one double hung sash with bold masonry lintels and narrower sills. Four large square tapering pillars supported by masonry piers support a low pitched full-width front porch. Turned wooden spindles link the piers. Rear porch and gallery above. Wood shingle shed. Extension with garage.	Circa 1900	One contributing building	
800 East Ridge Street	Spanish Eclectic House. Coursed rubble exterior, tile roof, concrete foundation. Two stories, three front bays. Low hipped tile roof (removed in 2012) with wide eave overhang. Three ranked bays with center hall sheltered by a wide pedimented portico on stone pillars. Fanlight and sidelights surround entry. Mullioned six-light casement windows in triple sets. Heavy stone window sills and lintels. Glassed in porch with arched entrance to the east and rear. Attached potting shed of concrete block (replaced with two story garage addition in 2013). Constructed in the 1920s from stones of the old Rattling Spring mill on the Bakerton Road. The original owner was Gilbert Perry. Spanish architecture is unusual for Harpers Ferry.	Circa 1920	One contributing building	
844 East Ridge Street	<i>Laurel Lodge</i> , Mayor Shugart House, Bungalow with coursed rubble siding, hexagonal tile roof, rubble foundation. One and a half stories, three front bays. Shed dormer in front, exposed rafter tails. Twenty-four/one double hung sash. Stick style brackets and ornaments on the gable ends. Two chimneys, Concrete door and window lintels. Sidelights and transom around entry. Rustic twig railing links the five stone porch roof supports. Prairie and Stick elements. Sleeping porch to right rear.	Built in 1914-15	Two contributing buildings	
1091 West Ridge Street	William A. and Elizabeth Octavia (Payne) Patten House. Pyramidal House. A kit house of concrete and pressed stone exterior. Metal roof, concrete foundation. One and a half stories, three front bays. Center front and rear walled dormers with a hipped roof and three lights window. Rear offset chimney. Six/one double hung sash with heavy cement lintels. Roof extends over the front porch and is supported by four square pillars with Doric capitals, resting on stone bases. Entry has six small lights and is flanked by sidelights. Rear shed roofed porch with one car garage beneath.	Built in 1927	One contributing building	
1143 West Ridge Street	Stucco exterior, asphalt shingle roof, concrete block foundation. Two stories, two front bays. Side gable roof with central interior chimney. One/one double hung windows with decorative shutters. Three square columns linked by spindled railing support a low hipped three quarters front porch. Two story rear extension.	Circa 1920	One contributing buildings	

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1171 West Ridge Street	Minimal traditional house. Stucco exterior, asphalt shingle roof, concrete foundation. One and one half stories three front bays. Gable front with small left side wing with entry One/one and six/one mullioned window with decorative shutters. Small walled dormer in side gable wing. Two car garage, small shed (NC).	Circa 1950	Two contributing buildings One non-contributing shed	
1128 West Ridge Street	Queen Anne house. Stucco exterior, slate roof, stone foundation. Two and a half stories, three front bays. Assertive three sided gabled bay pierces a deep shed roof to present a two story gable front dormer with fish scale shingles in the peak. Italianate pediments on dormer window and other one/one double hung sash. Side hallway with transom over. Left side of porch is walled in Fan brackets on four turned porch supports, linked by mouse tooth trim at the cornice. Interior brick chimney. One garage.	Circa 1890	Two contributing buildings	
1000 West Ridge Street	I-House. Stucco exterior, metal roof stone foundation. Two stories, three front bays. Center hall I house with three ranked bays. Two/two double hung sash, gable end interior chimneys of brick, rear two story extension is newer. Metal roof, metal porch roof with four column supports. One shed. NC.	Circa 1850	One contributing building One non-contributing building	
1010 West Ridge Street	I-House. Stucco exterior, metal roof, stone foundation. Two and a half stories, three front bays. Steep end gable metal roof with interior centered brick chimney. Three ranked bays with two/two double hung sash. Bold wooden window trim. Formerly enclosed front porch has been restored with plain wood porch. Attached garage.	Circa 1880	One contributing building	
West Ridge Street	Zion Baptist Church. Gothic gable front building. Brick and slate exterior, metal roof, rubble foundation. One story, three front bays. One small Gothic window in gable peak which is finished with fish scale and square slate shingles. Side Gothic windows are four/six double hung with peaked lintels and tinted glass. Small hood shelters entry.	Built in 1894	One contributing building	
1050 West Ridge Street	Gable Front and Wing House. Aluminum siding, metal roof, rubble foundation. Two stories, three front bays. Gable front and wing house with metal roof, one/one double hung replacement windows and side hall entry. Chamfered columns and millwork railing on front porch and stairs. Raised basement and lattice skirting under the front porch. Rear two story extension.	Circa 1920	One contributing building	
1070 West Ridge Street	Gable Front House. Luke, Dennis, builder. Aluminum siding, metal roof, rubble foundation. Two story, two front bay house with side flat roofed dormers and deep eave returns. Three/one double hung sash with Italianate pedimented wood lintels. Recessed front porch. Second story overhang supported by extruded aluminum porch columns. One story extension in the rear. Projecting second story overhang appears to be the original architecture.	Circa 1880	One contributing building	

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Between 1050 and 1070 We	<i>John Wesley Methodist Church.</i> Gable Front building. Asphalt shingle siding, metal roof, concrete and rubble foundation. This mothballed church is missing its front portico. Three front bays, three/three slag glass windows that are boarded over. Rear one story extension. The cornerstone for the church was laid in 1879 and the church completed in 1881. It was the first "colored" church in Harpers Ferry and the third oldest extant church in Harpers Ferry. The building has been vacant since 1977.	Circa 1920	One contributing building	
1090 West Ridge Street	Rev. Milton Moore House. Victorian cottage farmhouse. Three bay I house with German wood siding, standing seam metal roof, and rubble foundation. Two and a half stories, three front bays. Center hall and steep center front gabled dormer. Three flush gable chimneys (removed). One/one double hung sash. Flat front porch roof spans the façade, supported by four chamfered posts and two pilasters linked by spindle railing. Built on land divested from federal armory property after the Civil War. A rear addition was added prior to World War II which doubled the size of the house. In 2005 renovations, half of the rear addition was removed due to it's poor structural condition. Also in 2005, the front entrance was moved from the west side to the center.	Circa 1880	One contributing building	
970 West Ridge Street	I-House. Vinyl siding, metal roof, rubble foundation. Two and a half stories, three front bays. Center hall, three ranked bays, two/two double hung sash. Gable end roof with left side flush gable chimney. Italianate wood window trim, Jigsaw frieze at the roof/wall junction. Raised front porch with machine milled pierced flat railing with four finely turned roof supports with curly brackets at the cornice. Lattice skirting beneath the porch. Two story rear wing with flat roof and stucco exterior.	Circa 1875	One contributing building	
980 West Ridge Street	I-House. Wood siding, metal roof, rubble foundation. Two and a half stories, three front bays. Center hall, three ranked bays with two/two double hung sash, Italianate window trim with bold lintels and bold cornice at the roof/wall junction with wooden brackets. Offset brick chimney, one story front porch with flat metal roof supported by for stylized chamfered posts and two pilasters, linked by plain wood spindles and railing. One shed in the rear. This house has been restored since the 1983 survey.	Circa 1875	Two contributing buildings	
790 East Ridge Street	American Foursquare House. Stucco exterior, metal roof, stone foundation. Two and a half stories, three front bays. Hipped roof with one chimney and two hipped roof dormers. Three ranked front bays with center hall featuring cut crystal in sidelights and door. One/one double hung sash, Right side exposed brick chimney, bold window trim. Square fluted columns support low hipped front porch roof. Courtyard of brick and wood pickets surround house. Rear shed with slate roof.	Circa 1910	Two contributing buildings	
640 East Ridge Street	Gable front and wing. Aluminum siding, metal roof, concrete foundation. One and one half stories. Four front bays. Jerking head gable front with shed roofed wing in a stylized bungalow application. Central chimney, one/one and three/one double hung, and sliding sash. House is five bays deep.	Circa 1930	One contributing building	
500 East Ridge Street	Cottage. Vinyl siding, asphalt shingle roof, rubble foundation. Two and a half stories, three front bays. Gable front roof with flute flat roofed extensions on either side. Front flat portico with dentil frieze supported by pilasters and square columns. Three interior brick chimneys. Two/two double hung sash with slight pedimented lintels. Oriel window with copper hood. Millwork railing and columns on two front porches. Daylight basement. Rear gallery supported by arched brickwork. This house may have been a Storer College summer cottage.	Circa 1890	One contributing building	

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550 East Ridge Street	American Foursquare House. Stucco and shingle exterior, asphalt shingle roof, cement foundation. Two and a half stories, four front bays. Low hipped roof with offset and flush gable chimneys. Center front dormer with pedimented roof and walls. Four/four, two/two double hung sash. Sidelights on central second story window. Deep bracketed overhand on portico and curved stucco bargeboard. Bowed recess over curved framed lintel on first floor window. Side hall entry with diamond window near. Porch has been removed and scar hidden beneath a belt of fish scale shingles. One garage. Associated with the social history of Harpers Ferry.	Circa 1910	One contributing building	
400 East Ridge Street	H.F. Seminar Center. Coursed rubble siding, metal roof, rubble foundation. Three and a half stories, eleven front bays. End gable roof with six gabled dormers with deep overhangs. Six/six double hung windows. Wood columns and millwork railing on both stories' verandas. Deeply projecting plain verges. One flush gable chimney. Two story right extension with eight hotel rooms was added in the 1980s. Associated with travel and tourism.	Circa 1890	One contributing building One non-contributing extension	
400 East Ridge Street	Hilltop House. Stucco and rubble exterior, slate roof, stone foundation. Three and a half stories. Hipped slate roof. Very irregular plan on several levels with different styles and materials. Three she dormers on the façade, polygonal turret, square columns on veranda. Heavy lintels over doors and windows. Six/six double hung sash. Structural weakness requires demolition of this Harpers Ferry icon.	Circa 1870	One contributing building	
542 Williams Street	High Acres Farm/Bradley Nash estate. Wood exterior, metal roof concrete foundation. One and a half stories, two front bays. Front portico shelters entry, six/six double hung and fixed pane sash. Fight side exterior chimney. Formerly a dairy. Milk house, barn, guesthouse, shed, and caboose, all C. Formerly the home of Bradley Nash. Now owned by the National Park Service.	Circa 1920	Six contributing buildings	
143 Van Wert Street	Bungalow. Stone, wood, vinyl exterior, asphalt shingle and metal roof, stone foundation. One and a half stories, six front bays. Original part of the house is stone construction with a large right side modern addition, linked by a three bay center hall hyphen. Bold stone chimney on the gable front section. Six/six, one/one, and fixed mullioned winds. Front deck is new construction.	Circa 1810	One contributing building	
101 Van Wert Street	Colonial Revival House. Aluminum siding, asphalt shingle roof, concrete foundation. One story house with end gable roof and bold pedimented portico sheltering the entry. Six/six double hung sash, center hall, large rear extension with French doors. Internal brick chimney. Side deck. One exterior storage building.	Circa 1950	One contributing building	
1051 Putnam Street	Minimal Traditional House. Vinyl siding, metal roof, concrete block foundation. One story with four front bays. U shaped house with two front gables joined by wing. Metal roof and chimney. Six/six double hung sash. Turned porch supports and railing. Left wing has a large cross gable.	Circa 1950	One contributing building	

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1100 Putnam Street	<i>Grandview School</i> . Moderne style. Brick and concrete exterior, flat roof, concrete foundation. One story nine front bays. Flat roof with one chimney. Twelve/eight industrial metal windows. Decorative use of concrete on façade of building. Central pavilion with recessed entry. One brick chimney, one rear extension. Listed in the National Register of Historic Places in 2001.	Built in 1939	One contributing building	
1046 Putnam Street	I-House. Wood over log, metal roof, wood and log foundation. One and a half stories, three front bays. Side gable metal roof with gable end chimney. Two/one and eyebrow windows with pedimented lintels. Shed Roofed front porch supported by four square posts. Right face has a bay window (later addition), rear two story extension, one story rear extension. Deep window reveals. One chicken house, one shed. This is an eighteenth century log I house with later clapboard siding added. This old homestead predates the industrial period in Harpers Ferry's past. Architecturally frail, but intact, and historically significant.	Circa 1790	Three contributing buildings	
1090 Putnam Street	Colonial Revival House. Butts, Clifton, architect. Aluminum siding, asphalt shingle roof, concrete foundation. Two stories, two front bays. Side gable roof with flush gable right side chimney. Front shed roofed veranda with bold supports. Shed roofed dormer in front, gabled dormers in the rear. Aluminum awnings eight/eight double hung sash. Garage.	Built in 1946	Two contributing building	
501 Franklin Street	Wood exterior, metal roof, rubble foundation. Two stories, three front bays. End gable roof with one internal chimney. Deep eave returns, corner boards, one/one double hung windows. Half of the front porch is enclosed. One story rear extension which replaced an original full-width porch.	Circa 1860	One contributing building	
Potomac Street	Amtrak Railroad Station. Clapboard exterior, asphalt shingle roof, stone foundation. One story, fourteen bays. Originally located near the point and moved later to the present site. Telegraph tower. Low hipped roof that also shelters porch around the building, supported by wood brackets. Exposed rafter tails.	Circa 1880	One contributing building	
1220 West Ridge Street	Nelson Hughes House. I-House. Stucco exterior, metal roof, stone foundation. Two and a half stories, three front bays, side gable metal roof with snow birds. Interior chimney, two/two double hung windows with pedimented lintels. Heavy square columns with cushions on the bottom support a flat roofed porch. Mullioned center hall with pedimented lintel. Rear two story extension. Three outbuildings, NC	Built in 1892	One contributing building Three non-contributing buildings	
200 Church Street	<i>Highacre Private Club</i> . Queen Anne house. Frame, shingle, wood exterior, asphalt shingle roof, stone foundation. Two and a half stories, four front bays. Cross gable roof with center chimney and two hipped dormers. Six/two and one/one double hung windows. Wrap around veranda and double front doors. Tall ornate door at stair landing. Veranda supported by nine Doric columns. Turned railings on veranda and stairs. Lattice work at the base of the veranda. Privy, barn. Original owner was New York paper tycoon, William Luke.	Built in 1887	Two contributing building One contributing archaeological site	

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York Street	Harper Cemetery. Steep lot on the heights, six acre tract provided the town in Robert Harper's Will. Constructed by the U.S. Army in 1803, the cemetery remains active, well maintained and easily accessible. Hundreds of burials.	Circa 1803	One contributing archaeological site	
856 Washington Street	Harpers Ferry Woman's Club. Bungalow. Wood siding, metal roof, rubble foundation. One and a half stories, three front bays. Center hall gable front house has a side porch enclosure and one brick chimney in the rear. Two/two double hung sash have wooden trim over windows. Pedimented portico is supported by brackets. Daylight basement with six/six double hung sash. This former residence became a print shop before the Women's Club acquired it in 1915.	Circa 1860	One contributing building	
Washington Street	Old Barr Spring. A major source of water for residents of Harpers Ferry before the modern water supply. Civil war soldiers would fill their canteens from the spring. The pump is a reproduction.		One contributing resource	
Block AA/Lot 10 Potomac Street	Armory stone retaining wall. Built under Superintendent Symington to contain silt run-off into Armory Canal. At the base of the wall stood Armory Dwelling #13 and the new stock storehouse.	Circa 1852	One contributing structure	
Street Grid	The oldest streets in this historic district are Potomac Street and High or Washington Street. The other streets in town were laid out by Major John Symington, Superintendent of the Armory in 1852. While the streets retain their original locale, grade, and names, the brick paving is no longer extant.	Circa 1852	One contributing resource	
Block R/Lots 5 & 6 East Ridge Street	Carriage garage for Laurel Lodge. Standing seam metal roof. Wood, asphalt paper and corrugated metal siding. Loss of integrity.	Circa 1920	One contributing building	